



PUBLIC NOTICE FOR THE COLLECTION OF APPLICATIONS OF CANDIDATES FOR THE SELECTION OF THE

DIRECTOR OF “M9 – MUSEO DEL NOVECENTO” CULTURAL MULTIMEDIA CENTRE

INTRODUCTION

- The *Fondazione di Venezia* is a foundation of banking origin established in 1992 following the so-called Amato Law (218/1990), which led to the privatisation of the Casse di Risparmio banks and the Banche del Monte.
- The *Fondazione di Venezia* is a private, non-profit organisation, aimed at improving the quality of life and the social and cultural promotion of the Venetian community.
- Since its establishment, the *Fondazione di Venezia*, in compliance with the founding regulations, operates in sectors deeply connected to the economic and social structures of the reference territory. Art. 3 of the Statute in paragraphs 1 and 2 reads:
*“1. The purpose of the Foundation is the promotion of civil society and human capital, in the historical, social, economic and cultural dimension of Venice and its projections.
2. To achieve this goal, the Foundation directs its institutional activities in Italy and abroad for purposes of social utility and the promotion of economic development, primarily in the field of training, research and cultural processes and, in any case, in the fields of education, training, scientific and technological research, art, and cultural activities and heritage. It may also carry out its institutional activities in the other admitted sectors referred to in Art.1, paragraph 1, letter c bis), of Legislative Decree No. 153/99. The Foundation ensures a balanced allocation of resources with preference for the most important social sectors.”*
- Among the initiatives taken on by the *Fondazione di Venezia* is the establishment and accomplishment in Venice (also through its own companies and/or instrumental bodies) of a museum dedicated to the history of the twentieth century called “*M9 – Museo del Novecento*”.

- By a resolution of 26 May 2017, the Board of Directors of the Fondazione di Venezia set up a Scientific Committee with address and representation function for the development of the contents of M9 – Museo del Novecento.
- M9 is a district of technological innovation, for culture, retail, artistic and entertainment events, strategically located within the Municipality of Venice, in the centre of Mestre.
- M9 – Museo del Novecento is a museum of storytelling, immersive and multimedia, which the Foundation has undertaken to implement, under the Programme Agreement signed by the Fondazione di Venezia, the Veneto Region, the Municipality of Venice, the Regional Directorate for the Cultural Heritage and Landscape of Veneto, and the Superintendency for the Architectural and Landscape of Venice and the Lagoon on 15 December 2009, and which will be inaugurated on 1 December 2018.

The permanent exhibition of the museum is based on the use of a digital collection and the use of cutting-edge exhibition technologies. The multimedia contents of the permanent exhibition come from the main Italian public and private archives.

- The temporary exhibitions, which will be set up in a dedicated wing of the building that hosts the museum, will be the object of both direct production of M9 and production in partnership with other national and international museums, and may also be hired out on the international market. Temporary exhibitions must be able to communicate in synergy with the permanent exhibitions.
- The Foundation intends to collect, with the present public notice for candidates, authoritative and referenced applications for the selection of the figure of Director of M9-Museo del Novecento.

Art. 1 (Object of the Selection)

1. The Fondazione di Venezia, hereinafter referred to as the “*Foundation*”, calls, as promoter of the M9 project, a public announcement for the collection of applications of candidates aimed at the conferment of the appointment of Director of “M9 – Museo del Novecento”.
2. The Director will carry out, within the directives and the guidelines given by the Board of Directors of the Foundation, driving-force and proposal functions regarding the objectives and cultural and scientific programmes of M9, managing the development of the cultural and scientific project of M9.

Below are indicated, without claiming to be exhaustive, some of the main functions

assigned to the Director, who will:

- a) programme, direct, coordinate and monitor all the cultural and scientific activities of M9, including the organisation of exhibitions, as well as the study, enhancement, communication and promotion of the museum heritage;
- b) take care of the cultural project of M9, making it a vital place capable of promoting the development of culture;
- c) guarantee high quality standards in management, communication and educational and technological innovation, favouring the active participation of users and ensuring effective experiences of knowledge;
- d) manage museum staff, establishing their training programmes and taking care of their selection;
- l) propose initiatives of diffusion, education, training and research linked to both the permanent exhibition and temporary exhibitions.

Art. 2 (Requisites)

1. To access the selection, the following requisites are required:

a) general requisites:

- Written and spoken knowledge of Italian and English;
- Non-existence of criminal convictions even if not definitive for crimes that prevent, according to the current provisions, the conferment of the assignment;
- Non-existence of dismissals or dispensations from employment with public administrations or private subjects.

b) Educational qualifications: specialist or Master's Degree, Bachelor's Degree obtained according to the educational system previous to the regulation referred to in Decree No. 509, of the Italian Ministry of the University and Scientific and Technological Research of 3 November 1999, or equivalent qualification obtained abroad.

c) Professional experience: particular and proven professional qualification in the field of museum management, demonstrated by the existence of one or more of the following requisites:

- To have held managerial duties, for at least three years, in public and private museums, in Italy and abroad;
- To have particular professional, cultural and scientific specialisation based on university and post-graduate training, scientific publications and concrete work experience, for at least three years, in public and private museums, in Italy or abroad;
- To have gained significant experience in the organisation of curatorial, editorial, television, music and cultural events.

Art. 3 (Submission of applications)

1. Candidates interested in taking part in the selection must submit their application by **11.00 am on Friday 8 June 2018**.
2. **Applications shall be sent in Word/PDF format exclusively through the link at the bottom of this notice, which is the only way to receive applications.**
3. The application must be composed of:
 - **Application for participation**, signed by the applicant in simple form and with attached copy of an identity document of the subscriber, which **must contain all the declarations in lieu of certification and notarial deed**, made by the interested party under his/her own responsibility, pursuant to Presidential Decree No. 445 of 28 December 2000, and indicated below:
 - Name and Surname
 - Date and Place of Birth
 - Declaration of possession of the general requisites pursuant to Art. 2.1.a of this notice

The declared data will be verified before the formalisation of the assignment.

 - **Short letter of motivation** (max. 1,000 words) written in both Italian and English
 - **Curriculum Vitae**, duly dated and signed, complete with authorisation for the processing of personal data pursuant to the Code regarding the protection of personal data, as per Legislative Decree No. 196 of 30 June 2003, and containing all the information needed to evaluate the training, qualifications and professional activities carried out by the candidate.

Applications incomplete or without *curriculum vitae* will not be evaluated.

Art. 4 (Evaluation Commission)

1. For the purposes of the selection process, a special Evaluation Commission will be appointed by the Board of Directors of the Foundation, comprising a minimum of three and a maximum of five members identified among experts in the field of museum cultural institution management.

Art 5 (Work of the Commission)

1. Candidates admitted to the selection based on verification of possession of the requirements referred to in Art. 1 shall be examined and evaluated by the Commission, according to the following criteria:
 - a) *Qualifications*:
 1. Additional educational qualifications compared to those set out in the participation requisites referred to in Art. 1 (research doctorate, master's degree and/or specialisation courses) obtained in Italy or abroad pertaining to the protection,

- management and the enhancement of cultural heritage
 - 2. publications and/or other scientific awards in matters pertaining to the protection, management and the enhancement of cultural heritage
- b) *Professional experience, gained in Italy and/or abroad:*
- 1. specific documented professional experience and/or management of museums and/or cultural centres, including activity planning, and management of human, financial and instrumental resources;
 - 2. complexity of the activities and/or structures managed and results achieved;
 - 3. specific competence concerning the use of technologies in the museum environment;
 - 4. experience in the conception and implementation of communication projects;
 - 5. experience in the conception and implementation of *fund-raising* projects;
 - 6. management experience of boards of directors and/or scientific commissions;
 - 7. experience in the preparation and implementation of agreements with public and private entities.
- c) *Further competences:*
- 1. Knowledge of Italian cultural heritage
 - 2. Knowledge of the organisation of the Italian administrative system
- 2. The Commission, after examining the applications received, will select, based on the curricula and the letters of motivation, up to a maximum of 5 candidates and will convene them for an interview at the Fondazione di Venezia, then identifying three candidates to be submitted to the Board of directors.
 - 3. Candidates admitted to the last selection phase may be required to submit a paper (maximum five typewritten pages), which illustrates the development prospects of M9 – Museo Del Novecento and the possible actions to be taken to achieve growth objectives of the museum.
 - 4. The identification of the candidate to be appointed will be carried out independently by the Board of Directors, based on the analysis carried out by the Commission and its final judgement, within the framework referred to in paragraph 2 of this Article.
 - 5. The Board of Directors reserves the right to examine further applications if none of those included in the set is considered, at its sole discretion, satisfactory.
 - 6. The successful candidate will receive communication, by registered letter or certified e-mail, with indication of the deadline for the presentation of the documents required for the stipulation of the employment contract.

Art. 6 (Duration of the employment relationship, discipline and economic treatment)

1. The fulltime and exclusivity work relationship has a duration of three years with the possibility of renewal. The appointment is ideally expected to be completed by 1 December 2018.
2. A six-month trial period is foreseen.
3. The Director is entitled to a gross annual salary of €100,000 (One Hundred Thousand Euros).
4. The place of work is that of the M9 – Museo del Novecento, Mestre, Italy.
5. It is preferable to take up residence in the Municipality of Venice.

Art. 7 (Information on personal data processing)

The personal data acquired will also be processed electronically only for the purposes related to this procedure, or to implement the legal obligations, in compliance with Legislative Decree No. 196/2003.

Art. 8 (Selection process and conclusion)

1. The Fondazione di Venezia will be supported by PRAXI S.p.A., a Consulting Firm specialised in the search and selection of Executive profiles, who will perform the first examination of the candidates on a documental basis.
2. The procedure will be completed by 30 June 2018. The Commission may request, where necessary for motivated preliminary inquiries related to its work, an extension of said term.
3. This selection procedure does not constitute a commitment to entrust the appointment by the Foundation, which therefore reserves the right not to proceed with the coverage of the position in the absence of candidates deemed to possess the characteristics sought, or to extend, suspend, modify or withdraw, at any time and at its sole discretion, the present selection procedure.

To submit your application click on the link below.

You will be redirected to the PRAXI site where you can apply for the position.

www.executive.praxi/M9-Museodelnovecento